



MONICA PARKS

SAG/AFTRA, AEA, CAEA (NYC LOCAL HIRE)

HEIGHT: 5'8"

WEIGHT: 135 LBS

EYES: BROWN

HAIR: BROWNISH / WHITE

www.monicaparks.net

TELEVISION (MORE UPON REQUEST):

ALL AMERICAN: HOMECOMING	CO-STAR	DIR: OZ SCOTT/ THE CW
AMERICAN GANGSTERS: TRAP QUEENS	GUEST STAR	DIR: JUSTIN NGUYEN/BET+
THE LATE LATE SHOW w JAMES CORDEN	CO-STAR	DIR: GLENN CLEMENTS
DISTANCE:THE SERIES	GUEST STAR	DIR: CARLYN HUDSON/DIGITAL
GENERAL HOSPITAL	CO-STAR	DIR: PHIDEAUX XANDER/ABC
CORPORATE	CO-STAR	DIR: PAT BISHOP/COMEDY CENTRAL
YOU'RE THE WORST	CO-STAR	DIR: WENDEY STANZLER/FX
SCANDAL	CO-STAR	DIR: TOM VERICA/ABC
FALL INTO ME: THE ROOKIE	GUEST STAR	DIR: VICTORIA SOBERAL/LIFETIME-A&E (DIGITAL)
GREY'S ANATOMY	CO-STAR	DIR: CHRIS HAYDN/ABC

FILM (MORE UPON REQUEST):

COLD MONSTERS (FILMING)	LEAD	DIR: DAVE MACK III/ANTI-HERO STUDIOS
LIGHT GIRLS	SUPPORTING	DIR: BILL DUKE/OWN NETWORK
ALICE UPSIDE DOWN	SUPPORTING	DIR: SANDY TUNG/STARZ KIDS & FAMILY

***WON FILM OF THE YEAR AT THE INTERNATIONAL FAMILY FILM FESTIVAL**

THEATRE (MORE UPON REQUEST):

THE HOUSE THAT WILL NOT STAND	BEATRICE ALBANS	DIR: PHILLIP AKIN/SHAW FESTIVAL THEATRE
*NOMINATED 2024 CRITICS' PICK, OUTSTANDING LEADING PERFORMANCE IN A PLAY		
WITNESS FOR THE PROSECUTION	JANET MCKENZIE	DIR: ALISTAIR NEWTON SHAW FESTIVAL THEATRE
THE AMEN CORNER	SISTER MOORE/ MARGARET US	DIR: KIMBERLEY RAMPERSAD/SHAW FESTIVAL
THE FIRST DEEP BREATH	RUTH / PEARL US	DIR: STEVE BROADNAX III/THE GEFFEN PLAYHOUSE
GEM OF THE OEAN	AUNT ESTER	DIR: PHILLIP AKIN/ SHAW FESTIVAL THEATRE
GEE'S BEND	ALICE/ASIA	DIR: GILBERT MCCAULEY/ARKANSAS REP.
KING HEDLEY II	RUBY	DIR: JADE KING CARROLL/PORTLAND PLAYHOUSE
THE VIOLET HOUR	JESSIE BREWSTER	DIR: SYDNEY GROSSBERG RONGA/MAX & LOUIE
*WON THE JUDY (ST. LOUIS CRITICS) AWARD FOR BEST SUPPORTING ACTRESS		
THE MIRACLE WORKER	VINEY	DIR: SUSAN GREGG/REPERTORY THEATRE ST. LOUIS
OTHELLO	EMILIA	DIR: CHRIS ANTHONY/ST. LOUIS BLACK REP
JULIUS CAESAR	CALPHURNIA	DIR: JOE DISCHER/SHAKESPEARE FEST. ST. LOUIS
JOE TURNER'S COME N GONE	MOLLY CUNNINGHAM	DIR: RON HIMES/ ST. LOUIS BLACK REP
STY OF THE BLIND PIG	ALBERTA WARREN	DIR: PAUL CARTER HARRISON/STL BLACK REP
ROMEO & JULIET	LADY MONTAGUE	DIR: PJ PAPPARELLI/SHAKESPEARE FEST. ST. LOUIS
IN THE BLOOD	HESTER LANEGRITA	DIR: BILL GRIVNA/HOTCITY THEATER COMPANY
THE PIANO LESSON	GRACE	DIR: ED SMITH/ ST. LOUIS BLACK REP
SPUNK	DELIA/MISSIE MAY	DIR: THOMAS W. JONES III/INDIANA REP. COMPANY
SHAKIN THE MESS OUTTA MISERY	DAUGHTER	DIR: GLENDA DICKERSON/CAPITAL REP.
WAKE UP LOU RISER	TRACE	DIR: KIA CORTHRON/CIRCLE REP
*CIRCLE REP LAB MEMBER		
BINGO!	HOT CHOPPETTE	DIR: OSSIE DAVIS JR./AMAS REPERTORY CO.
*WON THE AUDELCO AWARD FOR PLAY OF THE YEAR		

TRAINING:

ACTING:	M.F.A. IN CLASSICAL ACTING/ SHAKESPEARE THEATRE COMPANY ACA AT THE GEORGE WASHINGTON UNIVERSITY. ACTING W/MICHAEL KAHN, B.A., PERFORMING ARTS, WEBSTER UNIVERSITY CONSERVATORY OF THEATRE ARTS
SINGING:	Low G to High D
DANCE:	AFRICAN, BRAZILIAN, BALLET, BALLROOM, BOLLYWOOD, CLUB/FREESTYLE, DISCO, HULA, JAZZ, LINE, MODERN, POLKA, SALSA, SAMBA, SQUARE, SWING, TANGO, TAP, WALTZ.
STAGE COMBAT:	COMBAT W/BRAD WALLER (CPT/SFD in DAGGERS, HAND-TO-HAND, SWORDS).
DIALECTS:	SOUTH AFRICAN, WEST INDIAN, BRITISH, COCKNEY, FRENCH, GERMAN, NEW ENGLAND, NEW YORK, SIGN, SOUTHERN,SCOTTISH.

SPECIAL SKILLS:

ARCHERY, BOWLING, CANOEING, CYCLING, EAR PROMPTER, FENCING, FLUTE, HORSEBACK (GENERAL),ICE SKATING, JOGGING, PILATES, PRAT FALLS, PUPPETRY, STAND-IN EXPERIENCE,, SWIMMING, TELEPROMPTER, TRAMPOLINE.